

A Non-Profit Organization of Broadcast and Media Professionals

Radio veteran and music legend Art Laboe charms a large crowd at PPB's January luncheon

Luncheon Photos by Roxanne Schorbach (Schorbach.com)



Celebrating the 75+ year career of ART LABOE: former L.A. City Councilman TOM LaBONGE, former president of the SCBA MARY BETH GARBER, D.J. RICK DEES, honoree Laboe, D.J. and PPB President "SHOTGUN TOM" KELLY, D.J. and game show host WINK MARTINDALE, D.J. JACQUES "ROMEO" MASTIN, actor and comic PAUL RODRIGUEZ.



Because of a recent fire at Sportsmen's Lodge, the Art Laboe luncheon was held at the Airtel Plaza Hotel in Van Nuys. This is the view from the speaker's podium, taken with a wide angle lens.



TIP LANDAY, honoree ART LABOE, PPB Board Member JHANI KAYE.



PPB President "SHOTGUN TOM" KELLY, JACQUES "ROMEO" MASTIN



SPIDER HARRISON, RICK DEES, honoree ART LABOE.



The man who coined the phrase "Oldies but Goodies," honoree ART LABOE, takes photos with group of young admirers.



JOANNA MORONES, R DUB!, JOE LINDSAY, XAVIER THE X-MAN, honoree ART LABOE.



(Back Row) RON ALEXENBURG holds an Art Laboe bobblehead doll, DON KELLY, (Front Row) CHRIS WOOD, honoree ART LABOE, STEVE RESNIK.



The award-winning Unstrumental a'cappella group from Calabasas High School performed at the ART LABOE luncheon. They are the reigning Southern California ICHSA Champions.

We'd Like To Hear From You:

If you attended the January luncheon at Airtel Plaza Hotel in Van Nuys, please let us know what you thought of the facilities, the food and service, and anything else you'd like us to know.

- -- <luncheons@ppbwebsite.org> -- PPB, PO Box 8673, Calabasas 91372
- -- Voicemail 323.463.2121

THANKS FOR GETTING THE WORD OUT

Many people contributed to the success of the Art Laboe luncheon by spreading the word before and after the event, including:

GERRY FRY and JOHN NEWTON on-line KEVIN CARTER and STEVE RESNIK in RAMP **RICHARD WAGGONER** in *The Daily Breeze* **DON ANTHONY** in *Jockline Daily*

IN THE NEWS

PPB Diamond Circler and veteran **BOB HOPE** writer **ROBERT L. MILLS** has been tweeting longer than You Know Who, having posted 11,000 daily topical jokes since 2009. You can join the fun by following him at: https://twitter.com/thelaughmakers?lang=en. His photo website featuring rehearsal sessions of 2005 PPB honoree, **JOHNNY VANA**'s Big Band Alumni, has had 3500+ views by fans in ten countries: BigBandAlumni.blogspot.com.

Board Member JOHN GOLDHAMMER's company, Lipstick, Inc., has launched a new product line called StickyLickits - the only edible stickers designed for fruits and veggies. The "Stickers You Can Eat" are designed to get kids to eat fruits and vegetables. They've signed a licensing agreement with Nickelodeon for Paw Patrol and SpongeBob Square Pants characters as stickers. Also, Lipstick will be shooting a com-



mercial for Belgium and French television in early March and John just finished writing five, five-minute comedy series similar *Tosh.0* for a YouTube network called A&D.

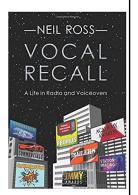


Hey, that young skinny guy in the center looks remarkably like the famous "SHOTGUN TOM" KELLY! Upon further review, we found out that Shotgun recently gave up bread and has dropped some serious poundage, making it easier for him to run all over his native San Diego and emcee random concerts — like this

recent Beach Boys show at Humphreys by the Bay, where he was lovingly sandwiched between actor/drummer JOHN STAMOS and lead singer MIKE LOVE. Considering it's been over three years since he left his afternoon show on KRTH, Shotgun says he is amazed and gratified by the huge reception he receives from the hometown crowd. "Shotgun Tom" can now be enjoyed weekdays from 4:00-9:00pm PT (7-11pm ET) on SiriusXM channel 60s on 6. NOTE: Mike Love is scheduled to be honored by PPB on May 17th.

Book review by past PPB President CHUCK STREET

I recently had the pleasure of reading PPB member **NEIL ROSS**'s excellent book *Vocal Recall, A Life in Radio and Voiceovers.*The book is about his trials and tribulations in radio and as a voice actor. During his 18 years in radio as a personality disc jockey, he worked his way up from "podunk" stations to iconic broadcast outlets such as KCBQ in San Diego, KYA in San Francisco, and KMPC in Los Angeles. In spite of hard work and ample talent, it was hard to stay employed. Many of us radio veterans can relate to the insecurity and instability that is par for radio.



Eventually, Neil orchestrated a transition into freelance voiceover work and found the success and financial stability that he had always craved. Besides "voicing" several thousand radio commercials, he announced for the Academy Awards and the Prime Time Emmys. And he served as a voice actor in hundreds of cartoons during the 80s and 90s. Along the way he performed with other iconic voice actors and worked for directors like STEVEN SPIELBERG and ROBERT REDFORD.

One word of caution: prepare to stay up late into the night reading this captivating book. I really enjoyed the book and I believe that you will too! Visit www.NeilBook.com.



RAY DeTOURNAY is a writer with a career as a producer/director/editor in TV. About his new book, *The Boy at Booth Memorial*, Ray says, "Those who know me have asked, 'Why would an 83-year-old man decide to write a novel?' It goes back to 1999 when I wanted to do something to commemorate the turn of the century. 'What was I doing 50 years ago?' I wondered. It was 1949 and my mother had accepted a position as head nurse in a Salvation Army home and hospital in Saint Paul, Minnesota. The job offered room and board if we lived on the grounds. For the

next year I took my meals with 10 Salvation Army women who were like nuns, and was surrounded by 50 teenage girls who were not. All were pregnant...all unwed. The novel chronicles the struggle to hide my situation from neighborhood kids, new high school classmates and the Catholic Church. I was fourteen." For more info go to http://theboyatboothmemorial.com.

LORRAINE HILLMAN has been honored by the Television Academy for her four decade news career at CBS KNXT/KCBS, her tenure at CBS-TV City during the *Playhouse 90* years, and her time at ABC news with an interview which is available at www.TelevisionAcademy.com. *Fayette Woman* magazine recently published a 10-page article featuring Lorraine entitled *Making the News*. You can read it at www.FayetteWoman.com.



ED ARNOLD is sorry he wasn't able to attend the luncheon for **ART LABOE**, but he and his wife, Dixie, were celebrating her birthday and their upcoming 57th wedding anniversary in Hawaii, where they renewed their wedding vows on Waikiki Beach.

Actor/singer BILL A. JONES is about to have his Manhattan debut. On March 30th he'll be performing at The Triad Theater in New York City. He says, "If you know anyone who might be able to attend (yourself included), please let them know." The show will "take you on a musical journey that shines the spotlight on The Great Gentlemen of Song. Songwriters ROGERS AND HART, GEORGE AND IRA GERSHWIN, ANTHONY NEWLEY, LESLIE BRICUSSE, HARRY WOODS, BART HOWARD and more. Ticket details at www.BillAJones.com.





PPB Board Member JIMMY WELDON (the voice of the Hanna-Barbera cartoon character Yakky Doodle) continues to send out special reports about his travels around the state and his encounters with young people. The 73rd edition was just published. The stories are always interesting, heart-warming and well worth a read. The mission statement of The Center for Youth Patriotism is: "To instill in California youth a sense of civic, non-partisan pride

and a better understanding of our common heritage, through the use of audio/visual programs and personal presentations." To subscribe to the e-mailed newsletter, send a note to Jimmy@JimmyWeldon.com.

LOUIS GABRIELE recently traveled to Oakland for a District Union Leadership Conference and one of the highlights of the event was training by **JIM DUNLAP** of the Nevada Police Department. Louis wrote a report on the training he received and how best to act in an emergency to keep yourself and your loved ones safe. If you'd like a copy, send a note to louisgab39@yahoo.com.

In November, **BOB FOX** turned 90. He invited about 20 people to join him and his wife for lunch at their home in the Pacific Palisades. Bob has known nine of the celebrants since they attended Beverly Hills High School together. That group stays in contact often and meet as a group at least three times per year.

IN THE NEWS



If there are any pilots or aviation enthusiasts in the group, new PPB member MARK CHIOLIS will be moderating a PLANES OF FAME panel of air racing champions entitled

AIR MUSEUM

Air Racing the World's Fastest Motorsport – Secrets and Stories from the Champions. The

event will take place at the Planes of Fame Museum from 10:00am-noon on March 16. The museum is located at 14998 Cal Aero Drive, Chino. Admission is \$15.00. Mark is the producer and editor for the Just Plane Fun Videos *Let's Go to the Reno Air Races* and *Chasing Reno Gold*.

BARBARA WILLIAMS would like to invite PPB members who worked at Warner Bros. for a minimum of five years to join the studio's retirees club. The group meets for breakfast once a month on the WB lot. Dues are \$15 per year, spouse/partner an additional \$10 per year, which includes a monthly breakfast and monthly screening of a current Warner Bros. movie. If you're interested, fill out the application: http://joinWBRC.blogspot.com or contact Barbara at BARBARAWLMS@earthlink.net.

Our newest PPB board member, RANDY WEST, was recounting highlights of his 25-plus years of on-and-off membership. He says, "RAY BRIEM and LINA ROMAY officiated over the monthly Thursday Nostalgia Nights in the old clubhouse at Sunset and Vine, bringing folks like ART LINKLETTER and PAT HARRINGTON JR. to delight the intimate gatherings. Founder ART GILMORE would be there, along with Randy's sponsors, JACK WEBB's right-hand man HERM SAUNDERS, and CBS' six-time Emmy winning technical director, RAY ANGONA. PPB is an amazing organization with a fantastic roster of members! I'm so proud to be of service to president 'SHOTGUN TOM' KELLY's board of directors."

If you watched the Super Bowl, you might have noticed PPB member PATRIKA DARBO on a Planter's Peanut commercial with CHARLIE SHEEN. Patrika says that when she went in to audition for this role she just thought it was a normal commercial audition. The odd thing was that it was on a Saturday and she did have to sign a non-disclosure. Patrika explained you normally do that when it is a new product, so she didn't think much of it. In a recent interview with TV Show



Ace she says that she loves working on The Bold and the Beautiful and if the opportunity comes up again she would take the job for sure. She loves the steady job and says it feels like "being with family."

Actress LOU*LOU (LOU CARTER KEAY), immediate past international president of Intertel, the Top One high IQ Society, hosted a Meet and Greet at the Mensa Regional Gathering in San Pedro. Intertel members are individuals who have qualified by scoring one percentile higher than the Mensa IQ Test.



PPB Board Member KATHARINE "KAT" KRAMER has been acting the past few months, co-starring as Fran in the indie feature film Turnover (shown at left with DANIEL HOFFMAN and PAUL GUILFOYLE), which also features a former PPB ART GILMORE Award honoree DONNA MILLS. *Turnover* is an official selection for the 2019 Idyllwild Festival of Cinema to be held in March. Kat played lead roles in the highly-anticipated short film *Mother's Day Memories* and the award-winning short film *Fate's Shadow*, along with her mother actress/producer **KAREN SHARPE**-

KRAMER. Fate's Shadow is being developed as a feature film, and Kat is slated to sing the theme song.

ART VUOLO JR., aka "Radio's Best Friend," was honored with a Lifetime Achievement Award at the 2018 TALKERS Conference in New York City. Art's become radio's unofficial chronicler, making it his business to record the industry's great moments. He estimates that he has 6,000 audio cassettes representing over 10,000 hours of radio broadcasts, plus about 300 hours of video. Art's been in the studio with his camera to record LARRY VAN NUYS, ROBERT W. MORGAN, THE REAL DON STEELE, GARY OWENS, PAUL HARVEY, and "SHOTGUN TOM" KELLY, just to name a few. This year, The National Radio Hall of Fame in Chicago will have a permanent display of Art's work.



ART VUOLO (left) accepts the TALKERS Magazine Lifetime Achievement Award from CEO MICHAEL HARRISON.



Board Member BILL DeFOI has been appointed PPB Friendship Chair. Of his new position, Bill says, "First and foremost, it is a genuine pleasure to serve as the Friendship Chair for PPB. I feel my purpose is to reach out to fellow members who are facing illness and those families who have suffered a loss of a family member and offer words of encouragement and to let them know that as an organization we care for them. We are more than just an organization. We are family and families stick together.

Bill is celebrating his 50th year as a broadcaster. He started in 1969 at the age of 16. His credits include TV, Radio, YouTube videos, and film. He currently works at a country radio station in Ventura

The Society to Preserve and Encourage Radio Drama, Variety and Comedy (SPERDVAC) will present Columbia Workshop & Our Miss Brooks on Saturday, March 9th at 2:00pm at the Tibor Rubin VA Medical Center, Bldg. 2, 2nd Floor, Pantages Theater, 5901 East 7th Street, Long Beach. The event is FREE! Performing LIVE will be PPB members IVAN



CURY, TOMMY COOK, BOBB LYNES, BARBARA WATKINS, and JIMMY WELDON.

New PPB member LOU SIMON has been promoted to Vice President, Music Programming at Sirius XM Radio. This means he has now been trained to help you arrange the presets in your car. "SHOTGUN TOM" **KELLY** can put you in touch with Lou.

JOHN RICCI, JR. is proud to be on the production team for *The* \$100,000 Pyramid, returning for his fourth season on the hit game show. He serves as game producer and judge.



To help celebrate her 75th birthday, *DIANA ROSS*: Her Life, Love and Legacy featuring Diana Ross Live in Central Park is coming to the big screen with a special two-night event on March 26th and 28th. Directed by award-winning producer and director STEVE BINDER, Diana Ross: Live in Central Park was filmed in 1983 over the course of two days when nearly 1.2 million people united on the Great Lawn of Central Park to experience a moment that defined a gener-

ation, bringing together music fans to experience one of the greatest artists of all time. Tickets can be purchased at www. FanthomEvents.com.

PPB Board Member MARY BETH GARBER is narrating Losing Beck by SUSAN HAHN, from Red Hen Press, which will come out in March or April. On another front, Mary Beth says, "fire recovery here in Malibu is going slow, but it's going. I may have a yard and windows I can open by late Spring.'

PPB member ROGER NEAL was honored in 2018 with four lifetime achievement awards from the Heroes of Hollywood, The Southern California Motion Picture Council, Hollywood Chamber of Commerce, and The Hollywood Appreciation Society. After 38 years in the business, his first four awards ever were all within a few months of each other.

On February 28th, the Freedoms Foundation at Valley Forge will award The George Washington Honor Medal to WINK MARTINDALE for his recording of the patriotic narrative, *I Stand For Everyone*. Written by noted songwriter **PAUL HAMPTON**, the non-political message serves to "promote an understanding and appreciation for our country's rich heritage, principles and unique freedoms." Wink and SANDY MARTIN-DALE recently flew to Mar-a-Lago, Palm Beach where Wink repeated his narrative for a Western themed DONALD TRUMP Fund Raising Gala, along with entertainers LEE GREENWOOD, JON VOIGHT and Fox News' Justice **JEANINE PIRRO**.

REGGIE BENJAMIN is a Bollywood singer and actor. His wife, IWONA BENJAMIN, stars in the reality series Housewives of Poland. The couple has just published a new children's book, which is the true story how they rescued their two dogs, and how siblings Toby and Pucci became the most popular dogs in Europe. Toby and Pucci: Homeless to Red Carpets is available at Amazon.com and at retailers.





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WE REMEMBER

GLADYS HOLLAND was born in Texas but grew up in Europe. When she moved to Los Angeles in the late 1940s she felt her background in Europe would help her land radio shows ... and, it did. Some of the radio shows Gladys worked on were *Dragnet*, *Lux Radio Theater*, and she played one of the Great Gildersleeves' girlfriends in the 1950s. Gladys had a role in the ALFRED HITCH-COCK 1955 movie, *To Catch a Thief* starring CARY GRANT and GRACE KELLY.

CHARLES LEWIS was a sound mixer for movies, television, radio, and music, specializing in jazz and big bands.

CHARLOTTE RAE was best known as wise and lovable house mother, Mrs. Edna Garrett, on *Diffrent Strokes* and *The Facts of Life*. Charlotte got her start doing theater and radio and broke into TV playing Sylvia Schnauser, the wife of Al Lewis' Officer Leo Schnauser on *Car 54*, *Where* Are You? While she earned Tony nominations for Pickwick, Morning Noon and Night, and an Emmy nomination for Queen of the Stardust Ballroom. It wasn't until 1978 when NORMAN LEAR cast her in Diffrent Strokes that Rae's career took off. When she became a breakout character, Rae herself proposed the spin-off which became The Facts of Life, a sitcom about a girl's boarding school and their kooky and kind house mother. Rae left the show in 1986 for health reasons but went on to guest star on TV shows like ER, Pretty Little Liars, Sisters, and The King of Queens, and appeared in movies such as Don't Mess with the Zohan and Tom and Jerry: The Movie. Her final regular gig was voicing Nanny in the animated 101 Dalmatians: The Series. Charlotte shared many of her Hollywood experiences — including 44 years of sobriety and discovering that her husband, **JOHN STRAUSS**, was bisexual — in her memoir, The Facts of My Life, released in 2015.

Sportscaster SCOTT ST. JAMES got his start in radio at South San Francisco High School when he and a buddy built a pirate radio station. After the army, he tried his hand in the real estate market before playing the professional bowling circuit for a couple of years. He returned to radio at KLIV in San Jose, then was heard afternoons on WPOP-Hartford. He opened each show with a train whistle and exclaimed "The St. James Express is Smoking!" In the '80s, Scott was on-camera sports director at KHJ/Channel 9 and regularly hosted the LA Police Department's celebrity golf tournament. Upon moving to St. Louis, he worked at KKSS, KSD, and CBS powerhouse KMOX where he was heard with legendary broadcasters JACK BUCK and NBC sportscaster BOB COSTAS. He moved back to L.A. in 1979 and joined 710/KMPC and became a member of the ROBERT W. MORGAN "Good Morgan Team." Scott's later on-air jobs included working with KIIS-FM's RICK DEES, Arrow 93's Uncle JOE BENSON and CHARLIE TUNA. Scott caught the acting bug and made his first appearance on the big screen in Heart of a Champion: The Mancini Story, exec produced by SYLVESTER STALLONE. On TV, he was seen on Dallas, ER, The A-Team, Murder She Wrote, The Young & the Restless, Everybody Loves Raymond, and many appearances on Jimmy Kimmel Live. Once nicked-named 'The Jammer with the Hammer,' St. James picked up multiple Golden Mike and MARK TWAIN awards for commentary writing.

PPB Board Member TOM WILLIAMS became enamored with show business at an early age, particularly with singing, which led to him joining a barbershop quartet. Upon his discharge from the military, he worked part time in television in Chicago, appearing in commercials and on local television shows, and worked with an improvisational acting group. In the mid-1950s, Williams moved to New York to pursue an acting career and was cast in the 1959 Broadway comedy, Tall Story, in which he got to work with one of his idols, actor HANS CONREID. Williams moved to Los Angeles in the early 1960s. While attending a party at the home of musician BOBBY TROUP and singer JULIE LONDON, Williams met actor/producer/director JACK WEBB, who cast Tom as the nephew of Bill Gannon (HARRY MORGAN) in the 1966 TV movie pilot that brought Dragnet back to network television. While on the set of the Dragnet TV movie, Tom became so fascinated with the way Webb ran his set that Webb offered him a production assistant job. Williams also worked on Adan-12 when it began

production in 1968 and through 1970, he worked for Webb on both series. Following the cancellation of *Dragnet*, Tom worked his way up on *Adam-12* as associate producer, and then producer during the last two seasons in the 1970s. Williams returned to acting in the mid-1970s, appearing in guest roles on *The Rockford Files, CHiPs, Chico and the Man, Emergency, The Waltons,* and many others. It was during this period that he began doing voiceover work, specializing in baby cries and animal sounds, something he used to do as far back as his early teens. Williams provided voices and sounds for hundreds of television commercials and series for over thirty years. His last professional credit was the voice of a laughing dog in a 2007 TV commercial for Geico Insurance.

WE WELCOME OUR NEW MEMBERS

MARK CHIOLIS started at KRBT/KSFM announcing local election results in 1974 and was a D.J. at KDVS on the Davis campus of the University of California. In 1979, Mark worked in production, directing, camera and editing at KMUV/KRBK followed by working for Midwest Communications and Thomson Technicolor in Grass Valley. He currently works with Mobile TV Group as director of business development, along with directing, editing, and camera. PPB Member CHRIS THOMAS sponsored Mark.

GARY CALOROSO began his career at the radio station at UCLA. In 1988, he joined Symphony Pictures as development executive and producer. Over the years, Gary's worked as director of sales and marketing for Fresh Fruit Exchange, account manager at The Dolphin Group, media relations manager at Porter Noveilli, president of Sahlman Williams, VP at Augustineldeas, and senior VP at GolinHarris Public Relations. Currently he's in corporate marketing at the Blumarra Companies. Gary is sponsored by LESLIE SIMMS.

JIM DUNCAN spent 52 years in radio and 25 in TV. He began his career at KEBS, San Diego in 1966, was VP/editor of Radio & Records for 10 years and was producer, recording engineer and did production for Westwood One radio networks. In radio, Jim worked at KSON in San Diego, KLAC, KHJ, KZLA in L.A., and the Dial Global Radio Networks. Today he works on projects for radio and TV and is sponsored by PPB President "SHOTGUN TOM" KELLY.

SARAH PURCELL is best-known for her 30 years in front of the television camera. She began as host on Sunup on KFMB in San Diego. During the 70s, Sarah appeared on several TV game shows including Match Game, Password Plus, and Hollywood Squares, and hosted Real People, The Home Show, The Big Show, Hour Magazine, and A.M. Los Angeles with former PPB honoree REGIS PHILBIN. She's appeared on The Tonight Show Starring JOHNNY CARSON, The PAT SAJAK Show, and The ARSENIO HALL Show. In movies, Sarah did Emergency Room, Terror Among Us, and in TV Series Charlie's Angels, Wonder Woman, and Say Goodnight Kevin. PPB Member ROBERTA KENT is sponsoring Sarah.

LOU SIMON's career in radio spans 43 years. He started at WDHA-FM in Dover, NJ and made stops at WRNJ and WFBC in Greenville, South Carolina, and WAYS in Charlotte, North Carolina. In 1982, Lou landed in Phoenix at KZZP. In 1983, he made the move to Los Angeles working at KKHR and KNX-FM, followed by a move to Salt Lake City, where he was program director at KCPX and KHTZ. Currently he is senior director of programming at Sirius XM Radio. PPB President "SHOTGUN TOM" KELLY sponsored Lou.

PAUL TREMBLEY's career spans 17 years in radio and 14 in TV. He began in 1967 at WBEC in Pittsfield, MA before heading to to WTIC in Hartford in 1979. From there he worked for WRAM, WLAK, and WMET. He was booth announcer for WBBM-TV in Chicago, KCOP-TV and KTTV-TV here in L.A., and was network announcer at the Disney Channel. Today on the internet, he does radio shows on Kawartha Radio and Hot 923 The Beat. Paul is sponsored by **RON SHAPIRO**.